

THE WHITE CAT

By GELETT BURGESS

Author of "Vivette," "A Little Sister of Destiny," etc.

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PART SECOND.

CHAPTER IV.

It was with a feeling of great relief that, next morning, I heard the dogs barking jubilantly in the yard, answering, each in turn, to their names. No, I knew by her heavy note, had returned to the house. Joy was, then, herself.

This was better than I had dared to hope. My suspicions in regard to the doctor were now strengthened and I felt intuitively that, in some way, his presence at Midmeadows accounted for the increasing frequency of Edna's visitations.

The last three days had shown regular alternations of personality, but I recalled the fact that on both Monday and Tuesday it had been Edna who had possessed Miss Fielding's body. With this thought came also the recollection of Joy's unusual actions in telephoning to the doctor.

The two facts seemed to indicate a significant relation—a relation, perhaps, of cause and effect. A third hint came—that such anomalous states of personality were sometimes developed during hypnosis—and the three separate thoughts snapped together, crystallizing into an idea. Had not Dr. Coplin hypnotized Edna, and given her the post-hypnotic suggestion that she, in Joy's person, should telephone to him in the morning?

It seemed probable, for I could not doubt, now, that it was to the doctor's interest to keep Miss Fielding as long and as often as possible in her secondary state, as Edna. As Edna she was impossible and easily managed to his ends. Edna invited him and welcomed him to Midmeadows, while Joy was cold and reserved. Everything that had happened dovetailed into my hypothesis—his annoyance at my presence, as the special friend of Joy, and his own particular cultivation of Edna—the proof, in fact, seemed conclusive. What, then, was he trying to do?

I went down early and found him, lean and lank, in his suit of muddy brown, wandering about outside, his hands clasped behind his back. He greeted me civilly enough, but without warmth. I did not disturb him in his mood, and he meandered up and down, turning over a stone with his foot now and then, stooping to pluck a flower and sniff it thoughtfully, pausing a time to himself as he strolled.

Leah came to the doorway, gave me a happy look, nodded meaningfully, and passed up stairs with Miss Fielding's tray. I went back to the stable to see the colts. Nokomis bounded up to me and muzzled my hand. Her forehead struck a scar where the whip handle had struck her, and I talked to her about it contentedly. In coming out, I seemed to understand each other perfectly.

At 8:30 Leah called me in to breakfast. I found Dr. Coplin already at table.

"Going up to town to-day, Gustaf?" he asked, tucking his serviette into his collar.

"No; I hadn't thought of it," I said, sitting down.

"Him!" he ejaculated thoughtfully. "I didn't know but we might be taking the same train."

"Oh, I think I'll try my machine when I leave," I said.

He grinned. "Haven't you had enough ground-and-lifty tumbling yet?"

"Oh, I'm game. It's such fools as I that keep you fellows busy; you ought to encourage us."

He smiled dryly. "How long do you expect to be down here?"

"The boot was on the other foot, now, and I was amused at his interrogation. "I have some business to talk over with Miss Fielding," I said. "It depends largely upon her how long I remain."

"Him!" He went on with his breakfast.

When Miss Fielding came into the room my first glance would have told me that it was Joy herself, even if I had not been given the hint already. As Edna, one would have called her pretty; as Joy, she was beautiful. The lines of thought and care had returned to her face, but they did not emphasize the richness and meaning of her character, replacing the shadow of anxiety I watched the doctor's eyes leap at her, and then fall, disappointed. He, too, knew in a glance. He seemed to be surprised as well as disappointed. Leah had evidently not told him, and he had not dared ask. He shrugged his shoulders almost imperceptibly as we both rose to meet her.

"Good morning, doctor!" she said, giving him her hand, smiling. "I've just done a funny thing! Leah told me that you were home, and I was waked up, but I forgot it so completely that I've been trying to ring you up on the telephone."

I saw his pale blue eyes grow narrower as he looked at her. He was pleased. "Well, did you get me?" he said.

"Are there two of you, too?" she returned, and the thing passed off in a general smile.

I took it that she had already heard from Leah of what had happened yesterday and I could not help admiring her calmness and self-restraint. The last thing, of course, that she could remember would be the anxiety of two days when we were all so agitated over Leah's absence and dramatic return, and that

weary vigil in the library trying to keep awake. Joy was used to these lapses; she had been so long schooled by her chances that she was usually poised outwardly and calm, ready for any emergency, on her guard against betraying surprise; but I could not help picturing to myself the nervous excitement of her awakening, the memory first rushed back and she had to learn hurriedly the history of the day before. How much, I wondered, had Leah told her?

Her attitude toward Dr. Coplin, while quite that of an old friend, was so different from what it had been the night before that he must have felt somewhat uncomfortable at my seeing it. Of any such difference Joy was herself quite unconscious, and the interest she plainly showed in me served to heighten it. She was still full of gratitude toward me for what I had done in bringing Leah back—the doctor, on the other hand, was only making his way to the library, and she was anticipating, also, his urging again his request to give her a definite course of treatment, a thing she had steadily opposed. He came, as I understood it, only to keep track of her disorder in a general way, and to advise her with regard to it, and it was, so far, more because she had not enough confidence in his proficiency in this special subject, rather than any innate distrust of his character, that had impelled her to refuse a course of hypnotic treatment.

His elaborate wit failed to receive much encouragement from Joy. The conversation was, therefore, a little stiff for some time, and resulted finally in a dialogue between Joy and me, the doctor maintaining a silence almost surly.

After breakfast, however, she took him into the library for a short colloquy before it was time for him to leave. I waited outdoors. They came out in a few minutes, she, I saw, a little disturbed, a frown on her face. Uncle Jerdon drove up in the carriage and the doctor got in, made us a conventional farewell, and was carried off.

We sat there for a while without talk. Joy gazing straight ahead of her, absorbed in her own thoughts. Then she turned to me and said:

"Edna is coming oftener than she used to. I don't like it."

"Did you speak of it to the doctor?"

"Yes. He tried to reassure me. But I'm still uneasy. It was bad enough before, to those two days a week, but if I'm to be robbed of half my time, it will be unbearable."

"Did you ask him if he thought he could prevent it, in any way?"

"Yes; and he asked me again to let him hypnotize me."

"I hope you refused?"

"Why?" she demanded, turning quickly to me. "I've refused only because I didn't consider him able enough—I was afraid to experiment, to put myself into his power, as he is, and with-out-out friends, I wasn't quite sure enough of him. Have you any other reason why I shouldn't?" He said that he could inhibit Edna's appearance, if I let him hypnotize me. He said she ought to be sent back to school, and an added feature that he wanted to "wake me up," as he expressed it—make me normal again."

TO BE CONTINUED TO-MORROW.

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THE THEATRE TO-DAY

THE NATIONAL	At 8:15
THE COLUMBIA	At 8:15 and 8:45
THE BELASCO	At 8:15
CHASE'S	At 8:15 and 8:45
THE ACADEMY	At 8:15 and 8:45
THE GAYETY	At 8:15 and 8:45
THE LYCEUM	At 8:15 and 8:45
THE CASINO	Continuous
THE COSMOS	Continuous
THE MAJESTIC	Continuous
THE AVENUE GRAND	Continuous
THE PLAZA	Continuous
THE VIRGINIA	Continuous
THE ALHAMBRA	Continuous
THE HOWARD	At 8:15 and 8:45

COMING ATTRACTIONS

The National.
J. E. Dodson's engagement in "The House Next Door," at the National Theater begins next Monday evening. The box office for the sale of seats for all performances opens to-day. The regular scale of prices will prevail, but at the Wednesday matinee the prices will be popular. Mr. Dodson has enjoyed great success in "The House Next Door" since the comedy was presented here last winter. It was one of the best liked plays of the year, made enjoyable by an excellent story and presented by a cast of superior excellence. Purity of theme is rather rare these times in plays. The public does applaud and patronize those that do stand for salaciousness, and the majority would prefer them, if they could have them. A case in point is "The House Next Door," a comedy based upon humor, love, and romance, without an evil suggestion entering into the story. Mr. Dodson continues to play his original part of St. John Cotswold. His success in the present play is due to his wonderful characterization of the old English baronet. The comic element in the play is made up of clever treatment of the use of insult and its corresponding useless effort. Among those supporting Mr. Dodson this season are Frank Loebe, Frank Burbeck, Harry Ingram, J. C. Davidson, Oliver Temple, Rath Chester, Fania Marloff, and Lorena Atwood.

The Columbia.
"The Rejuvenation of Aunt Mary," a laughable comedy, which comes to the Columbia Theater next week, has scored a distinct success everywhere. Miss Robson possesses what few actresses have—when it is required in the delivery of her lines. From the vineyard old maid with snappy denunciation to the sympathetic tenderness of a motherly heart impresses any audience to wish they had an aunt just like her. Miss Robson has a distinct individuality and a naturalness in acting which convinces, and in no part of the play does she reveal that she is Miss Robson and not "Aunt Mary." This is the triumph of the artist, and that has been recognized in Europe and America. But few actresses possess the power of whimsical expression, and an extraordinary brilliant society audience is assured for the opening performance in this city.

Chase's.
Chase's next week will submit, from the standpoint of polite vaudeville and its popular prices, a series of laughable and laudable successes, the most conspicuous being the American character comedian, Maclyn Arbuckle, the former star of George Ade's "The County Chairman" and Edmund Day's "The Round-Up." Surrounded by a sterling company of clever players, including Vaughan Trevor and Miss Agnes Redmond, the new vaudeville star will appear in "The Welcher," a one-act comedy of the humorous kind, written by Robert H. Davis, one of the editors of Munsey's, Mr. Arbuckle has remained a vaudeville star, and he is one of the current hits, and Chase's regards the engagement as distinctly deserving of praise. An English comedian, Mr. Clifford Walker, is to be another of the important inclusions in his "After Dinner" offerings. The current hits, and Chase's regards the engagement as distinctly deserving of praise. An English comedian, Mr. Clifford Walker, is to be another of the important inclusions in his "After Dinner" offerings.

Imperial Russian Dancers.
At the Belasco Theater next Tuesday, December 13, at 4 p. m., will occur the only local performance of the Russian dancers, Anna Pavlova and Mikhail Mordkin, supported by the Imperial Russian Ballet and a large orchestra from the Metropolitan Opera House, New York, Theodore Stier, conductor. This organization will present "ocular opera," ballets, and character dances. Nothing like the dancing of Pavlova and Mordkin has ever before been seen outside of Russia. Their dancing and posing was the feature of the Metropolitan Opera season during the four weeks they were permitted to appear in New York and Boston last winter. This season they are surrounded by an ensemble of sixty, including ten character dancers of almost equal fame as the Metropolitan.

The Belasco.
The interesting attraction announced for the Belasco Theater next week will be the presentation of the new comedy, "Drifting," by Preston Gibson, the Washington playwright. The first performance will occur at New Haven this week. The story is told in three acts, and it is said to contain several exciting and unusual situations and climaxes. The scenes of the play are laid at Newport, and the characters are the fashionable set of that city of plutocracy and of New York. The plot is based on the modern evolution of a society girl, who, with the examples surrounding her in her artificial environment, is becoming one of the drifters along the current of small follies which often inevitably lead to the rocks of tragedy. A cast of well-known players will interpret Mr. Gibson's latest dramatic effort, and a feature is made of the handsome scenic production and the costuming of the feminine portion of the cast. Twelve boxes have been added to the Belasco's usual number, and an extraordinarily brilliant society audience is assured for the opening performance in this city.

Sousa's Band.
Sousa's Band, with the famous leader himself holding the baton, will give two concerts at the New National Theater on Sunday. The programme for the afternoon will be: Overture, "Ritz" (Tchaikowsky); cornet solo, "The Debutante" (Clarke); Herbert Clarke; suite, "Three Quotations" (Sousa); soprano solo, "April Morn" (Batten); Miss Virginia Root; three Dances, "Henry VIII" (German); tone picture, "The Old Cloister Clock" (Kunkel); "Song of the Nightingale" (Pilkowski); "The Dwellers in the Western World" (Sousa); soprano solo, "The Lark Now Leaves His Watery Nest" (Parker); Miss Virginia Root; prelude, "The Bells of Moscow" (Rachmaninoff); humoresque, from "Circus Suite" (Brookhoven); "Entr'acte" (Helmshberger); march, "The Glory of the Yankee Navy" (Sousa); violin solo, "Rondo Capriccioso," Miss Novoline Zedeler; rhapsody, "Slavonic" (Friedman).

Washington Symphony Orchestra.
Richard Lorieberg, the young cellist who was so well received last winter when he appeared as the soloist with the Washington Symphony Orchestra, will again be heard in that capacity when this organization presents its second concert at the Columbia Theater on the afternoon of December 13. Under the direction of Heinrich Hammer, whose programmes and interpretations have become so popular, the orchestra will present the following programme: Symphony in D minor, Schumann; "Sunset at Sea," Heinrich Hammer; "Serenade" for strings (violinello solo), Volkmann; and "Suite L'Arlesienne," Bizet.

The Academy.
"The House with the Green Shutters," which comes to the Academy next week, is a detective play. Through every act is traced a pretty love story and interspersed with rollicking comedy, ending with the only climax a good play can have, a good moral lesson. "The House with the Green Shutters" is a production of no small proportions. It requires two special cars to transport the mechanical and scenic effects. A cast of thoroughly experienced melodramatic performers has been especially engaged to portray the various characters. The Academy will have no better way to give him the time, which comes to the Ninth street playhouse next Monday evening.

Barton Holmes.
Burton Holmes will occupy the stage of the Columbia Theater both afternoon and evening of Sunday next. At 2:30 o'clock, by special request, he will repeat his inspiring story of the Passion Play of Oberammergau in 1910, comparing the present play with those of ten and twenty years ago. In the evening at 8:30 o'clock he will continue his series of travelogues by a vivid description of his experiences last summer while touring through the more picturesque and beautiful portions of Germany in his own motor car. Inviting his audience to join him in this delightful experience, Mr. Holmes will take his fellow-motorists to Nuremberg, Heidelberg, Rothenburg, and the Black Forest, and thence by the Falls of the Rhine will conduct

News item which appeared in Washington Times, Friday, December 2, 1910.

ELECTRIC COOKING IN NAVY A SUCCESS

Chief Equipment Clerk's Report of Extensive Tests Tells of Advantages.

Electric cookers are giving satisfaction in the navy, according to the annual report of A. C. Wrenn, chief clerk of the Bureau of Equipment of the Navy Department.

Extensive tests with electric cooking and baking appliances have been carried on during the last year. The results have demonstrated to the satisfaction of the officers the superiority in many respects of electric ranges and bake ovens over the ordinary type.

Arrangements have already been made for installing them on ships now being built. It is believed electric cooking and baking apparatus will be used exclusively on shipboard in time. They are declared to be especially suited to use on submarines, where the greatest economy of space must be practiced. Saving of space is a big item. In some cases, it has been found advisable to replace steam heating apparatus by electric heaters, especially on larger vessels.

Cooking by Electricity

Receives Stamp of Approval of Navy Department

FOR a number of years the superiority of electricity for lighting and power purposes has been understood, but it is only in recent years that electrical cooking has "come into its own." The report mentioned in the above news item states the results of extensive tests have demonstrated its superiority over other kinds of cooking. Experts in cooking all over the world have arrived at the same conclusion.

Electrical cooking appliances are cleaner, more convenient, and do better work than other cooking devices.

The Cost Is Very Reasonable

Electrical ranges and utensils are on display at this Company's office, where full information regarding cost, &c., will be given. You are invited to call.

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Monday afternoon, January 16. The tour will be under the direction of Mr. Frederick Shipman, who is also managing the Melba tour. Mr. Shipman, who was in the city the early part of the week, declares that Mrs. Nordica's reception in Boston, where she opened in "La Gioconda," has rarely been equaled.

The Gayety.
Jack Mason's new Rentz-Santley Company, presenting "The Rollicking Girls," is understood to be the kind of entertainment that never fails to please its audience. There are fifteen songs hits with the show, and all are written to mortise in dances and scenes of play. To say the least, the producer has arranged a very original and attractive style of amusement worthy of success. "The Rollicking Girls" company will be seen at the Gayety next week and as an added feature there will be three rounds of fast boxing by Don and Young Shirts at each performance.

The Lyceum.
"The Merry Maidens," a burlesque attraction of unusual merit, will appear at the New Lyceum Theater next week. Sam Rice, known to patrons of the burlesque houses as a clever and versatile entertainer, is fun-maker-in-chief with this organization, and is said to have a couple of comedy roles peculiarly suited to his particular style of humor. Miss Ruth Everett is a valued member of the company—sustaining prominent roles in the comedies and farces of the "Mechanical Doll" specialty at an opportune moment. Morgan and Thompson, a clever character duo; Keeler and Hess, two rapid-fire talkers; "The American Singing Four," a quartet of young men addicted to harmony; Nelson and his three round, a bright and pretty little soubrette, offer vaudeville turns designed to meet with critical approval.

The Cosmos.
Lola Bridge and company, in their funny one-act comedy, will be retained for the full week, but the rest of the programme will be entirely changed to-day. Chief on the list is a new act by Barto and Clark, old-time Washington favorites, called "Room 63." Robert and Gertrude Day will present their novelty musical and sand picture act; cunning little Myrtle Nelson will present her new act as a singing comedienne; Hyde and Talbot have an unusual and quaint sketch of the trials of a photographer, entitled "Under the Skyline," that is a real novelty, and Frankie Wallace, the well-known danseuse, completes the bill.

The Majestic.
Some of the feature acts for next week at the Majestic Theater include the Five Musical Lovelands in a high-class musical act; Margaret Severance and company present a playlet entitled, "Looking Backward"; the "Three Clares," a novelty, and Marie Riche, singing comedienne, the Majestic will conclude the performance with some of the latest pictures.

The Arcade.
Should present plans carry the public dance that will take place in the ballroom in general interest the successful event of last evening.

Another special programme of music has been mapped out by the orchestra that will be composed of the airs that have proven most popular during previous seasons of the season. Special rates have been arranged for parties of a half dozen or more couples, and the management has already put aside reservations for several such organizations.

Law Class Elects.
Friday evening, December 2, the class of '11 of the Washington College of Law, elected the following officers for the senior year: Miss G. de Orme Hanley, president; Dr. Warren D. Faies, vice president; Miss Olive Conser, secretary; Miss Katherine R. Pike, treasurer, and Ellis F. Wilson, speaker at the annual banquet. The class of '11 is the largest in the history of the college.

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Lv. Washington, D. C., for Norfolk, Va., 8:30 a. m. daily, \$4.50 p. m. daily, \$9.00 p. m. daily, \$13.50 p. m. daily, \$18.00 p. m. daily, \$22.50 p. m. daily, \$27.00 p. m. daily, \$31.50 p. m. daily, \$36.00 p. m. daily, \$40.50 p. m. daily, \$45.00 p. m. daily, \$49.50 p. m. daily, \$54.00 p. m. daily, \$58.50 p. m. daily, \$63.00 p. m. daily, \$67.50 p. m. daily, \$72.00 p. m. daily, \$76.50 p. m. daily, \$81.00 p. m. daily, \$85.50 p. m. daily, \$90.00 p. m. daily, \$94.50 p. m. daily, \$99.00 p. m. daily, \$103.50 p. m. daily, \$108.00 p. m. daily, \$112.50 p. m. daily, \$117.00 p. m. daily, \$121.50 p. m. daily, \$126.00 p. m. daily, \$130.50 p. m. daily, \$135.00 p. m. daily, \$139.50 p. m. daily, \$144.00 p. m. daily, \$148.50 p. m. daily, \$153.00 p. m. daily, \$157.50 p. m. daily, \$162.00 p. m. daily, \$166.50 p. m. daily, \$171.00 p. m. daily, \$175.50 p. m. daily, \$180.00 p. m. daily, \$184.50 p. m. daily, \$189.00 p. m. daily, \$193.50 p. m. daily, \$198.00 p. m. daily, \$202.50 p. m. daily, \$207.00 p. m. daily, \$211.50 p. m. daily, \$216.00 p. m. daily, \$220.50 p. m. daily, \$225.00 p. m. daily, \$229.50 p. m. daily, \$234.00 p. m. daily, \$238.50 p. m. daily, \$243.00 p. m. daily, \$247.50 p. m. daily, \$252.00 p. m. daily, \$256.50 p. m. daily, \$261.00 p. m. daily, \$265.50 p. m. daily, \$270.00 p. m. daily, \$274.50 p. m. daily, \$279.00 p. m. daily, \$283.50 p. m. daily, \$288.00 p. m. daily, \$292.50 p. m. daily, \$297.00 p. m. daily, \$301.50 p. m. daily, \$306.00 p. m. daily, \$310.50 p. m. daily, \$315.00 p. m. daily, \$319.50 p. m. daily, \$324.00 p. m. daily, \$328.50 p. m. daily, \$333.00 p. m. daily, \$337.50 p. m. daily, \$342.00 p. m. daily, \$346.50 p. m. daily, \$351.00 p. m. daily, \$355.50 p. m. daily, \$360.00 p. m. daily, \$364.50 p. m. daily, \$369.00 p. m. daily, \$373.50 p. m. daily, \$378.00 p. m. daily, \$382.50 p. m. daily, \$387.00 p. m. daily, \$391.50 p. m. daily, \$396.00 p. m. daily, \$400.50 p. m. daily, \$405.00 p. m. daily, \$409.50 p. m. daily, \$414.00 p. m. daily, \$418.50 p. m. daily, \$423.00 p. m. daily, \$427.50 p. m. daily, \$432.00 p. m. daily, \$436.50 p. m. daily, \$441.00 p. m. daily, \$445.50 p. m. daily, \$450.00 p. m. daily, \$454.50 p. m. daily, \$459.00 p. m. daily, \$463.50 p. m. daily, \$468.00 p. m. daily, \$472.50 p. m. daily, \$477.00 p. m. daily, \$481.50 p. m. daily, \$486.00 p. m. daily, \$490.50 p. m. daily, \$495.00 p. m. daily, \$499.50 p. m. daily, \$504.00 p. m. daily, \$508.50 p. m. daily, \$513.00 p. m. daily, \$517.50 p. m. daily, \$522.00 p. m. daily, \$526.50 p. m. daily, \$531.00 p. m. daily, \$535.50 p. m. daily, \$540.00 p. m. daily, \$544.50 p. m. daily, \$549.00 p. m. daily, \$553.50 p. m. daily, \$558.00 p. m. daily, \$562.50 p. m. daily, \$567.00 p. m. daily, \$571.50 p. m. daily, \$576.00 p. m. daily, \$580.50 p. m. daily, \$585.00 p. m. daily, \$589.50 p. m. daily, \$594.00 p. m. daily, \$598.50 p. m. daily, \$603.00 p. m. daily, \$607.50 p. m. daily, \$612.00 p. m. daily, \$616.50 p. m. daily, \$621.00 p. m. daily, \$625.50 p. m. daily, \$630.00 p. m. daily, \$634.50 p. m. daily, \$639.00 p. m. daily, \$643.50 p. m. daily, \$648.00 p. m. daily, \$652.50 p. m. daily, \$657.00 p. m. daily, \$661.50 p. m. daily, \$666.00 p. m. daily, \$670.50 p. m. daily, \$675.00 p. m. daily, \$679.50 p. m. daily, \$684.00 p. m. daily, \$688.50 p. m. daily, \$693.00 p. m. daily, \$697.50 p. m. daily, \$702.00 p. m. daily, \$706.50 p. m. daily, \$711.00 p. m. daily, \$715.50 p. m. daily, \$720.00 p. m. daily, \$724.50 p. m. daily, \$729.00 p. m. daily, \$733.50 p. m. daily, \$738.00 p. m. daily, \$742.50 p. m. daily, \$747.00 p. m. daily, \$751.50 p. m. daily, \$756.00